Established in 1866, Carleton College is one of the nation’s premier private liberal arts colleges. Its beautiful campus features:

An 880-acre arboretum that offers year-round recreation, including hiking, cross-country skiing, and bird watching

An authentic Japanese garden

Goodsell Observatory—open to the public on the first Friday of each month for unsurpassed viewing of stars, planets, and nebulas

Concerts, plays, and art exhibits in the Music and Drama Center

Nationally renowned speakers at Friday Convocations

Learn more at www.carleton.edu!

For more than 130 years, St. Olaf College has been an integral part of the Northfield community. Rediscover what we have to offer with a visit to campus.

Attend a concert by our world-renowned music ensembles

See our stages come alive during a theater or dance production

Cheer our 27 varsity athletic teams

Worship with us at our daily chapel services

Hike our natural lands

Visit the daily calendar of events at stolaf.edu.
WILLINGERS
Golf Club

Willingers Golf Club Restaurant

Open 7 days a week. Sunday-Thursday, 11am-9pm • Friday and Saturday, 11am-10pm

~ Full-service Bar
~ Dining Special
~ Live Entertainment Special

“Best new dining in the area”

Menus online at www.willingersgfc.com
Reservations and Details at 952-652-2500
Celebrate the Arts in Northfield

ArtSwirl Events
Aug. 5-10
See pages 7-12

Support Our Advertisers
A. Renee Salon..................................44
ArtOnWater Fine Art Gallery.........4
ArtSwirl ...........................................41
Barefoot Studio .........................20
bartsart.com ................................16
Bohnhoff Design .........................20
Bridge Square Barbers ..............23
Carleton College.........................Inside Front
Chapati ............................................23, 43
Cocoa Bean.....................................10
Coldwell Banker South Metro .......6
College City Beverage ..................26
Community Resource Bank .........45
The Contended Cow ......................22, 43
Dance ‘N Fitness .........................27
Defeat of Jesse James Days .......Insert
Does Not Compute ....................28
Eastman Music .........................41
El Tequila.....................................39, 43
Encore Hair Studio ...................40
First National Bank ....................Back Cover
Froggy Bottoms River Pub .........39, 43
Pam Gillespie, Realtor* .............40
Grezzo Gallery ..............................13
HideAway ........................................31, 43
Hogan Brothers’ Acoustic Cafe ....27, 43
James Gang Coffeehouse ............28, 43
Jesse James Lanes ......................11
Just Food Co-op .........................31
KYMN 1080 Radio .......................2
Dianne Kyte, Realtor .................30
LowBrow High Octane 3 ...front cover, 37
Marguerite’s Salon .....................22
Marisa Martinez, and Amanda and
Leanne Stremcha ...........................12
NDDC ...............................................7
Northfield Arts Guild ...............18, 35
Northfield Construction Company 36
Northfield Dance Academy ........5
Northfield HRA .........................30
Northfield Kitchen Concepts ..........25
Northfield Liquor Store ..............9
Northfield Photo and Memories ...19
Northfield Public Schools, Community
Services Division ......................17
Northfield Retirement Community ...32
Ole Café........................................25, 43
Oolala................................................12
Paradise Center for the Arts .........16, 28
Premier Banks ..............................26
Present Perfect ............................38
Renaissance Festival ..................24
Rueb ‘n Stein .....................38, 43
St. Olaf College .......................Inside Front
Schmidt Homes ............................9
Sisters Ugly .................................8
The Sketchy Artist .....................14
Sociale Gourmet! .................36, 43
Jan Stevens, Realtor .................37
Swag ............................................14
Sweet Lou’s Waffle Shop ............8, 43
Sweet Pea’s Loft & Toys & Treats ....7
Tiny’s Dogs All Day .................36, 43
Verizon Wireless .......................21
Willingers Golf Club ..................1, 43
Women & Kids on Division .......29

Content

Theater ........................................3
Local Galleries ............................4
Left Field .....................................that’s right here

HAPPENINGS – Up Close ........3-12, 22-27

Special Visual Art Section ........13-20
A Month at a Glance .................28-31
Family Friendly Fun ....................32
Just Curious: Tracy Davis ............33-36
Historic Happenings: Susan Hvistendahl...38-44
Cubs, Classes and More .........42
Dining ........................................43
Sports ........................................43

Take the Eat Local Challenge!
Did you know that an average meal travels an estimated 1,300 miles from farm
to fork? That’s from here to Texas! Eating locally produced food is good for the
local economy, your health, the environment and our local farmers.

If you want to experiment with just how local you can eat, Just Food Co-op
encourages you to take the Eat Local Challenge! The Challenge is to eat 80 per-
cent of your food from the five-state area for one month beginning Aug. 15.
There will be a signup poster in the store and the first 150 people to sign up to
take the Challenge will receive a free button. The Co-op will provide menu
ideas during the Challenge to help you be successful. And then celebrate your
success at a Harvest Festival in the Just Food parking lot on Saturday, Sept. 13.
Theater

The Merry Wives of Windsor
Aug. 1, 2, 3, 7, 8, 9 • 7 p.m.
Central Park Stage
This is one of the great Shakespeare comedies. The themes of this zany play include love and marriage, jealousy and revenge, class and wealth. Sir John Falstaff tries to dupe two wives of wealthy merchants in the town of Windsor. Instead, the ladies turn the tables on Falstaff, and he gets his just deserts - several times over. Falstaff is one of the most memorable and mirthful of all the comic characters created by Shakespeare. This is an outdoor performance. If stormy weather threatens, call 507/645-8877 one hour before the show to check for cancellation. If a show is canceled, those tickets may be used for any remaining performance of this play. The final performance will have an alternate indoor location in case of rain. There are no refunds on canceled performances. Tickets can also be purchased at the door, rather than in advance. Tickets are $10 for adults and $7 for students.

Miss Nelson is Missing
Aug. 1, 2, 3, 7, 8, 9 • 7:30 p.m.
Aug. 3 • 2 p.m.
Bahl Family Auditorium, Paradise Center for the Arts, Faribault
The kids in Room 207 are the worst kids in school. Their well-meaning, frazzled teacher, Miss Nelson, just can't get them to behave. One day, Miss Nelson comes up missing. The students' moment of satisfaction in successfully driving Miss Nelson away dissipates when substitute teacher Viola Swamp enters the classroom. Inundated with homework and no story time the kids quickly realize how much they miss Miss Nelson. You won't believe the lengths to which they'll go to find her. Join us to see whether or not the students get Miss Nelson back or if they have to survive with Viola Swamp! You won't want to miss it! $11, $7 for children 12 and under.

STRANGE (and often rambling)
BUT TRUE FACTOIDS
Or perhaps simply fodder for your next cocktail party
By Sherri Faye ©2008

What is Art? As an artist and a writer I have a deep appreciation for the vast array of styles, medium, skill level and creative effort I come across. I took a class at the U a couple of years ago entitled “Why Art Matters.” It was a great class taught by Prof. Frederick M. Asher, and worth every cent of tuition and fees. During the course of this course there was occasional, and often engaging discourse, as we were presented with any number of images and asked to entertain whether or not we considered them to be art, and why. These images ranged from ornate carvings on Buddhist stupas and Renaissance paintings to beer advertisements and photos of living rabbits that appeared to have been genetically altered in order to have phosphorescent yellow fur (I'm not kidding). Ultimately the lessons culminated in the anthropological and historical understanding of just exactly why art does matter. In my estimation and experience as both artist and collector, the definition of art lies somewhere between the artist's intent and inspiration and the beholder's appreciation based on degree of impact, understanding and interpretation of the piece. I embrace the work of all who dare to create. ArtSwirl offers a vast array of art to be viewed, experienced, appreciated, discussed and reacted to...it is the perfect opportunity to stretch your view of art and ask yourself why you like something...or not, and are you willing to call it art even if it's not something you would hang over your mantle or have poking out of your garden? Grab the gray area that lies between intent and reaction, and reach into yourself to see what comes out! You just may find more than you are looking for at ArtSwirl! And, who knows, you just might break the rules and hang brave new art above, say the stove instead of the couch, or utilize a garden sculpture as a hood ornament? Who knows?! Perhaps I will see you at ArtSwirl. And if you are driving off with a 3-foot stack of metal cubes as a hood ornament, I will know we either have great minds that think alike, or you read my column!
Local Galleries

ArtOnWater
217 S. Water St. • 786-9700
artonwater.com
Summer art shows, hours vary
ChART donnay Thursdays, 5-9 p.m.

ArtOrg
Moving Walls Gallery
200 Division St. • 645-2555 artorg.info

Grezzo Gallery
16 Bridge Sq. • 581-2161
grezzogallery.com
Curtis Ingvoldstad, wood sculpture
Robert McCall, gelatin silver prints
Eli & Melody Libson, acrylic paintings
Bartsart – Warnholtz, Sommers and more

Northfield Arts Guild
304 Division St. • 645-8877
www.northfieldartsguild.org
Meg Ojalla and Ron Gallas –
“Working it Out,” photographic and
ceramic art, with Doug Foxgrover (digital
mixed media) in the Other Room.

Swag
423 Division St. • 663-8870
Pogos – small bears made of “up-cycled”
cashmere and wool sweaters in South
Carolina and Designer Deerheads
by Jen Khushyn, San Antonio, Tex.

Grezzo Gallery took it
to the streets in ’07

Carleton College Art Gallery
One N. College St. • 646-4469
carleton.edu/campus/gallery
Check website for upcoming exhibits.

The Flaten Art Museum
Dittmann Center
1520 St. Olaf Ave. • 646-3556
stolaf.edu/depts/art/
Closed through August.

Paradise Center for the Arts
Carlander Family Gallery
321 Central Ave., Faribault • 332-7372
paradisecenterforthearts.org
Annual members show
Reception Aug. 8, 5:30-7:30 p.m.
FRIDAY, AUGUST 1

The Merry Wives of Windsor • 7 p.m.
Central Park Stage
See page 3.

Miss Nelson is Missing • 7:30 p.m.
Bahl Family Auditorium, Faribault
See page 3.

Blue Moon
The Contented Cow
Local musicians Wendy Nordquist, Jerry Johnson, Lance Heisler and Ross Currier play 100 years of American roots music. Some might say country, some might say folk, and others would say acoustic rock.

Merry Wives rehearsal

Norwegian Cowboy
The Tavern Lounge
Old-school country, samba, '80s rock, alt-country, alt-rock, alternator, altimeter and more. Sketchy yet humorous pronunciation of foreign languages. Come on down, Hoss!

SUNDAY, AUGUST 3

Miss Nelson is Missing • 2 p.m.
Bahl Family Auditorium, Faribault
See page 3.

Politics and a Pint • 6 p.m.
The Contented Cow
Join in on discussions concerning local issues at this "lightly moderated" open forum. For information on topics, go to www.contentedcow.com.

Northfield Dance Academy Fall Open House/Registration
September 2 & 3, 5-8 pm

Tap, Jazz, Ballet, Pointe, Preschool Classes, Hip Hop, Lyrical,
Adult Classes, Dance Team Technique, Competition & Recreational Programs

View Fall Schedule online (mid-July) or contact us!
Fall classes begin September 8th!

Organized • Viewing Windows
Classes for Preschool through Adult Age Appropriate Costumes
Music & Movements • Professional Instruction in a Positive Learning Environment

"Where life values are cultured through the art of dance."

640 Water Street South (River Park Mall)
Northfield, MN 55057 • 507-645-4068
www.northfielddance.com
Monthly Northfield Housing Report*

Courtesy of Kathryn Jamison, Coldwell Banker South Metro

As of July 22, 2008

Properties for sale in the Northfield School District – 350

• Single family homes – 219
• Townhouses, condos or twin homes – 131
• Average list price – $277,056
• Average days on the market – 175.4
• Properties with sales pending in July (pending means an offer was accepted and the property is waiting to close) – 26

• Properties closed in July – 16
• Average sale price – $227,955

* Figures taken 7/22/2008 from Northstar Multiple Listing Service.

www.ColdwellBankerNorthfield.com

507-663-1234 • 1080 Hwy 3 S, Northfield, MN 55057
See more listings on our website!
www.ColdwellBankerNorthfield.com

© NORTHFIELD ENTERTAINMENT GUIDE
The Merry Wives of Windsor
7 p.m.
Central Park Stage
See page 3.

Northern Roots Session • 7:30 p.m.
The Contented Cow
An informal weekly gathering of musicians and friends who love to play acoustic music with roots in the north, particularly the Nordic countries. Participants and listeners of all ages and levels of experience are welcome. The musical environment is supportive, non-competitive and generally very laid back.

MONDAY, AUGUST 4
Nordic Jam • 7-9 p.m.
The Ole Café
This weekly open acoustic jam session plays from the Nordic countries and their immigrant communities in North America. Plenty of dance music.

TUESDAY, AUGUST 5
ArtSwirl: NDDC Forum • 8 a.m.
Archer House Lower Level Conference Room
The forum is titled, “Developing an Arts and Culture Platform in the 2008 Mayoral Elections.”

Blue Grass and Old Time Jam Session • 7:30-10 p.m.
The Contented Cow
This ongoing event is for bluegrass and old-time musicians of all levels, cultivating an inclusive atmosphere of musicians and an evening of entertainment for the audience.

WEDNESDAY, AUGUST 6
ArtSwirl: Noontime Organ Recital
12:15-12:45 p.m.
Skinner Memorial Chapel, Carleton
Featuring Rev. Richard Collman.

ArtSwirl: Books and Stars - Hans Mayer • 7 p.m.
Northfield Public Pool
Humorous, ear-tickling, child-oriented music with an irresistible sense of play! Free swim night beginning at 6 p.m., show starts at 7 p.m. Rain site: Northfield High School auditorium. For information, call 507/645-6606.

ArtSwirl: Summer Sonnets Writers’ Night • 7:30 p.m.
Central Park Stage
Local writers read their prose, poetry and plays in an outdoor atmosphere in this juried reading sponsored by the Northfield Arts Guild.

See you downtown!
NORTHFIELD DOWNTOWN
DEVELOPMENT CORPORATION
www.NDDC.org

www.sweetpeasloft.com
507-645-6555
220 Division St. S.

19th Century Service for a 21ST Century World.
Realtor • Certified Residential Specialist
Jan Stevens
Coldwell Banker South Metro
507-663-1234 ext 19
Cell Phone (507) 244-0500
janstevens@realtor.com

Patty Cash says:
Cheer up. It’s only money.

<table>
<thead>
<tr>
<th>The Ole Café</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Bravo</td>
</tr>
<tr>
<td>The Contented Cow</td>
</tr>
</tbody>
</table>

Scott Bravo
**THURSDAY, AUGUST 7 – ARTSWIRL**

**ArtSwirl: Japanese Garden Tour Noon**
Behind Watson Hall, corner of 1st and Maple streets, Carleton
An informative and contemplative hour at the Garden of Quiet Listening (Jo Ryo-En). Selected by the Journal of Japanese Gardening as one of the top 10 Japanese gardens in the U.S. Tour will be led by Bardwell Smith.

**John Falck Memorial Golf Tournament**
Shotgun start 1 p.m.
Northfield Golf Club
Put on by the Three Links Care Center. For more information, contact Deb Carpenter at 507/664-8867.

**ArtSwirl: Wood Sculpture Demonstration • 4-7 p.m.**
Special guest appearance 6 p.m.
Bridge Square
Artist and wood sculptor Curtis Ingvoldstad will use modern tools including chainsaws, grinders and torches to create a sculpture commissioned for this year’s ArtSwirl. Carving will take place on Bridge Square over the course of the four-day weekend. An international competitor, Ingvoldstad’s sculptures can be found on public display throughout the Twin Cities. His work will be featured throughout August at Grezzo Gallery. Sponsored in part by the Defeat of Jesse James Days committee.

**ChARTdonnay Thursday • 5-8 p.m.**
ArtOnWater Gallery
Take in the art while enjoying a complimentary glass of wine and local co-op cheese.

**ArtSwirl Kick-off Party**
6-9:30 p.m.
Bridge Square
An evening of fun for the whole family: unveiling of the ArtSwirl wood sculpture; break dance performance by the Lost Boyz Crew; arts & crafts activities for kids sponsored by the Northfield Entertainment Guide, The Rare Pair, Sisters Ugly, The Sketchy Artist, Sweet Pea’s Toys and Treats and Women & Kids on Division; “Edible Art” Walk – like a cake walk but with fancy desserts, sponsored by the Ole Café; a street dance (see page 10) featuring Craig Ebel & DyVersaCo; food and beverage sold by Sweet Pea’s Toys & Treats, Tiny’s Dogs All Day and the Senior Center Popcorn Wagon.

**ArtSwirl: The Merry Wives of Windsor • 7 p.m.**
Central Park Stage
See page 3.

**ArtSwirl: Bridge Chamber Music Festival Concert 1 • 7:30 p.m.**
Urness Recital Hall, St. Olaf
Music of Shulbert, Brahms, Martinu and Mozart, performed by Chris and Brenda Atzinger, David Carter, Andrea Een, Jill Mahr, Kent McWilliams and Hector Valdivia. Tickets: $5, available by calling the Northfield Arts Guild, 507/645-8877, and at the door.

---

**SISTERS UGLY**
507-645-2376 • sistersugly.com
13 Bridge Square, Downtown Northfield
Miss Nelson is Missing
7:30 p.m.
Bahl Family Auditorium,
Faribault
See page 3.

Advertorial

At Home with Mary Schmidt

DON’T LET RISING MORTGAGE RATES KILL YOUR DEAL!

If you’re waiting for home prices to plummet further before you buy, chances are that rising mortgage rates could more than offset any future price reduction savings.

As of this writing, the average 30-year fixed rate mortgage has gone up nearly a quarter percent since mid-May. In an uncertain economy where we’re being squeezed from every direction, that means an increased monthly payment and decreased affordability.

While some buyers are responding to higher mortgage rates by holding out for even lower home prices, Greg McBride, senior financial analyst for bankrate.com, has this to say: “There’s a better chance than not that rates could rise. But by how much and when is anyone’s guess...The risk is that rates go up and it kills your deal.” (as quoted in the Star Tribune, July 6, 2008).

Another threat to prospective homebuyers is the possibility of higher inflation, which will cause mortgage rates to rise further. Keep in mind that if you’re waiting for your home value to go up before you put it on the market...it’s a safe bet that the one you’re purchasing will increase in price as well.

All great reasons to ACT NOW!
Here are two more:

Luxury rural living four miles from Northfield on 3.27 acres in Alta View Estates. Fabulous kitchen/great room with quarter-sawn oak cabinets, Corian-topped island, entertainment center, lovely oak/tile flooring, 2 fireplaces. Enjoy panoramic views & wildlife from your deck & 26’ front porch. Main floor master, finished lower level complete this stunning 3,242-sq. ft. Energy Star home, a remarkable value at $399,900.

Beautiful cottage home architecturally reminiscent of St. Paul’s vintage neighborhoods. Welcoming front porch overlooks landscaped/irrigated yard and miles of walking paths. Open floor plan, alley access, 2 bdrm/2 bath, red birch hardwood floors, deck, patio, energy-saving “green” features...truly the good life, reduced by $40,000 – now $199,900.

507-663-0482 • www.schmidthomes.com
Quality for Life...from Your Hometown Builder
**HAPPENINGS** Thursday, Aug. 7 continued

**ArtSwirl: Street Dance**
7:30-9:30 p.m.
Bridge Square
Celebrate the arts with the popular polka band, DyVersaCo, one of Minnesota's best-loved polka bands, performing a variety of music from polkas, waltzes and schottisches to country, Cajun and '50s rock-n-roll. Ebel is the host of AM radio's very popular “It's Polka Time!”

**Down Lo**
9:30 p.m.
The Rueb-n-Stein, upstairs
Personal and spiritual release through music. The band has been known to play for hours without breaks and give their all in every live performance. $3 cover. 21+.

**Todd Thompson Trio**
The Tavern Lounge
Local acoustic music.

**FRIDAY, AUGUST 8 - ARTSWIRL**

**ArtSwirl: Wood Sculpture Demonstration**
• 10 a.m.-9 p.m.
Bridge Square
See Aug. 7 for details.

**ArtSwirl: Noontime Organ Recital**
• 12:15-12:45 p.m.
Northfield United Methodist Church
Performance by Rev. Marilyn Schempp.

**Art Opening Reception**
• 5:30-7:30 p.m.
Carlander Family Gallery, Paradise Center for the Arts, Faribault
Annual members show.

**SATURDAY, AUGUST 9 - ARTSWIRL**

**ArtSwirl: Street Dance**
7:30-9:30 p.m.
Bridge Square
Celebrate the arts with the popular polka band, DyVersaCo, one of Minnesota's best-loved polka bands, performing a variety of music from polkas, waltzes and schottisches to country, Cajun and '50s rock-n-roll. Ebel is the host of AM radio's very popular “It's Polka Time!”

**Down Lo**
9:30 p.m.
The Rueb-n-Stein, upstairs
Personal and spiritual release through music. The band has been known to play for hours without breaks and give their all in every live performance. $3 cover. 21+.

**Todd Thompson Trio**
The Tavern Lounge
Local acoustic music.

**ArtSwirl: Wood Sculpture Demonstration**
• 10 a.m.-9 p.m.
Bridge Square
See Aug. 7 for details.

**ArtSwirl: Noontime Organ Recital**
• 12:15-12:45 p.m.
Northfield United Methodist Church
Performance by Rev. Marilyn Schempp.

**Art Opening Reception**
• 5:30-7:30 p.m.
Carlander Family Gallery, Paradise Center for the Arts, Faribault
Annual members show.

**ArtSwirl: Ballet on the Cannon River**
• 6:30 p.m.
Third Street pedestrian bridge over the Cannon River
Settle in along the Riverwalk or grab a seat and a cold drink on the back deck of The Contented Cow as the Northfield Arts Guild ArtSwirl Ballet Workshop Performers present ballet dances choreographed by Shari Setchell.

**ArtSwirl: The Merry Wives of Windsor**
• 7 p.m.
Central Park Stage
See page 3.

**Miss Nelson is Missing**
7:30 p.m.
Bahl Family Auditorium, Faribault
See page 3.

**ArtSwirl: Storytelling – Real Lives Aloud**
• 7:30 p.m.
Northfield Arts Guild Theater
True personal stories, from humorous to dramatic, revive the art of the oral tradition. (Not suitable for children.) Tickets $5, available at the door.

**ArtSwirl: Middle Eastern Dance Performance**
• 8 p.m.
Chapati Indian Restaurant
Enjoy an evening of dinner and dance as Inara presents “Journey to the Oasis.” Call 507/645-2463 for reservations.

**ArtSwirl: Meredith Fierke CD Release Event**
• 8 p.m.
The Grand Event Center
The critically acclaimed singer/songwriter Meredith Fierke, celebrates the release of her debut CD, “The Procession,” with special guest Scaredy Cat Blackie. Tickets $8, available at Sisters Ugly, 507/645-2376, and at the door.

**Marty Anderson & The Goods**
The Contented Cow
Acoustic, electric, classic rock and country alternative with a song list that spans the decades: Dylan, Young, Springsteen, Wilco, Beatles, Hiatt, Ryan Adams and Steve Earle. Band members are: Martin, Michael and Colin Anderson, Paul Delong and Andy Ebling.

**Tony Newes Trio**
The Tavern Lounge
Local acoustic music.

**SATURDAY, AUGUST 9 - ARTSWIRL**

**ArtSwirl: Wood Sculpture Demonstration**
• 10 a.m.-9 p.m.
Bridge Square
See Aug. 7 for details.

---

**Cocoa Bean Celebrating 10 Years!**

Stop in for your favorite Cocoa Bean treat today!

515 Division Street, Northfield, Minnesota
507-645-5322

---

**© NORTHFIELD ENTERTAINMENT GUIDE**
ArtSwirl: Artists’ Festival and Market • Noon-9 p.m. 
Bridge Square 
Market: Noon-6 p.m.; stage performances: 1-9 p.m. 
A day-long event celebrating creations of local and regional 
established and emerging artists. Stage performers include: 
**The Northfield Arts Guild Mexican Folkloric and Tappers** 
**Dance Groups**; Singing duo, **Christina Schwietz and Peter** 
**Webb**; dance by **The Jewels of the Nile: “Caravan: From the** 
**Middle East to the Midwest”**; contemporary Nordic folk 
group, **Scandium**; folk rockers, **Blue Moon**; alt-country roots 
rockers, **Marty Anderson & The Goods**; and jazzed rock 
improv trio, **Jellystone Yogi**. Food/beverage vendors on site.

ArtSwirl: Downtown Gallery and Studio Crawl • 6-9 p.m. 
Downtown Northfield 
Check out the latest gallery shows and tour the personal stu-
dios of downtown artists, including:

- **ArtOrg Print Studio**, 314 Division St., lower level, 
  featuring “Twenty Views of Dundas”
- **ArtOnWater**, 217 S. Water St.
- **Barefoot Studio**, 418 Division St., featuring **Carla** 
  **Thompson** (acrylic painting)
- **Phil Daniel Architectural Stained Glass**, 101 E. Fifth 
  St., Suite 209 (enter at rear of building)
- **Grezzo Gallery**, 16 Bridge Square, featuring wood 
  sculptor **Curtis Ingvoldstad**
- **Kirsten Johnson & Barbara Zaveruha**, 105 E. Fifth St, 
  (acrylic painting/graphite drawing)
- **The Key, Northfield Union of Youth**, 303 S. Water St., 
  featuring area youth
- **Northfield Arts Guild**, 304 Division St., featuring 
  “Working It Out” – recent work by **Ron Gallas** (ceram-
  ics) & **Meg Ojala** (photography)
- **Karen Oiseth**, 105 E. Fifth St. (acrylic painting)
- **Right Brain Ventures**, 305 S. Water St., featuring **Barb** 
  **Matz** (mixed media)
- **swag, fine & funky art**, 423 Division St. S.
- **Women's Art Share Studio**, 101 E. Fifth St., Suite 305, 
  featuring **Sue Hammes-Knopf** (jewelry/beadwork) and 
  **Mary Rose Gondeck** (painting/drawing)

ArtSwirl: The Merry Wives of Windsor • 7 p.m. 
Central Park Stage 
See page 3.

**Todd Thompson & Friends** • 7-9 p.m. 
**Hogan Brothers Acoustic Café**

**Miss Nelson is Missing** • 7:30 p.m. 
**Bahl Family Auditorium, Faribault** 
See page 3.

**Matt Arthur & the Bratlanders** 
The Tavern Lounge 
Original foot-stompin’ protest songs, 
hollerin’ gospel blues and classic cov-
ers from such American legends as 
Johnny Cash, Leadbelly, Blind 
Lemon Jefferson and Hank Williams.

**RCAs** 
The Contented Cow

**SUNDAY, AUGUST 10 – ARTSWIRL**

ArtSwirl: Greater Northfield Studio Tour • 12-5 p.m. 
Wander through artists studios in and around Northfield, 
and browse and buy one-of-a-kind artwork.

- **Rhonda Bank**, 1307 Thye Parkway (watercolor)
- **Toni Easterson**, 316 Oak St. (fiber/textile art)
- **St. Olaf College, Flaten Art Gallery**, Dittman Center, 
  “Looking Towards the Heavens,” featuring paintings of 
  internationally renowned Chinese artist **He Qi**
- **Carla Thompson, Barefoot Studio**, 418 Division St. 
  (acrylic painting)
- **Jennifer Wolcott**, 3725-321st St. W., Waterford (metal, 
  glass, concrete)

ArtSwirl: Bridge Chamber Music Festival Young Artist Recital • 2 p.m. 
**Studio A, St. Olaf** 
Talented area young artists in a variety of solo and chamber 
works. Tickets: $5, by calling 507/645-8877, and at the door.

**Parents & Grandparents**

**SEIZE THE MOMENT**

**Do Something With Your Kids**

(No Matter how old they are!)

**TAKE THEM BOWLING!**

**OPEN DAILY AT NOON!**

Garrett, Grandma, Carson & Grandpa

People that play together stay together!

Bumper Bowling for the young ones.
- Great Birthday Party Idea-

**JESSE JAMES LANES**

1700 S. HWY. 3 • NORTHELF • 645-8322
ArtSwirl: Mac Gimse sculpture unveiling and Dedication • 3 p.m.
Lampe Law Group office, 105 E. Fifth St. 
ArtOrg, The ArTrail Group, and the Lampe Law Group present a special unveiling of “Between Earth and Sky,” a bronze sculpture by Dundas artist Mac Gimse, St. Olaf College Professor of Art Emeritus and art historian. The sculpture will be displayed on the street corner next to the Lampe Law Group offices before being permanently installed at the Dundas Trailhead of the Mills Town Trail next year. The sculpture is Gimse’s submission to ArtOrg’s “Twenty Views of Dundas” project.

ArtSwirl: Politics and a Pint • 6 p.m.
The Contented Cow
Grab a brew and join in a lively debate, “The Arts Stimulate Economic Development: True or False?”

ArtSwirl: Northern Roots Session • 7:30 p.m.
The Contented Cow
An informal weekly gathering of musicians who play acoustic music with roots in the north, particularly Nordic countries. Participants and listeners at all ages and levels of experience are welcome.

MONDAY, AUGUST 11
Northfield Noontime Organ Recital • 12:15-12:45 p.m.
Trinity Lutheran Church
Lori Ramig and Sara Sorenson.

Nordic Jam • 7-9 p.m.
The Ole Café
This weekly open acoustic jam session plays from the Nordic countries and their immigrant communities in North America.

TUESDAY, AUGUST 12
Blue Grass and Old Time Jam Session • 7:30-10 p.m.
The Contented Cow
This ongoing event is for bluegrass and old-time musicians of all levels, cultivating an inclusive atmosphere of musicians and an evening of entertainment for the audience.

Bridge Chamber Music Festival 2 • 7:30 p.m.
Concert Hall, Carleton
Music by Gerald Finzi, Johannes Brahms and Amy Beach, with David Carter, Dan Dresen, Alison Feldt, Nicola Melville, Jun Qian and Hector Valdivia. Tickets: $5, available at the Northfield Arts Guild and at the door.

WEDNESDAY, AUGUST 13
Books and Stars: Naturalist Kevin Strauss • 7 p.m.
Central Park
“Tales from Tails” explore the natural world with stories and songs. Rain site: Northfield High School Auditorium.

Happenings continued on page 22
The Northfield Entertainment Guide is pleased to offer this, our first annual visual arts section, where we’ve pulled and profiled from our tantalizing menu of local visual artists. And during this month of August, what with ArtSwirl events Aug. 5-10 (see pages 7-12), including a downtown art crawl, Greater Northfield Studio Tour and an Artists Market; the ever-present Northfield art galleries (see page 4); and the LowBrow High Octane 3 Hot Rod Art and Car Show Aug. 23 (see ad on page 37), there’s no excuse for not getting out and taking in the visual arts – Northfield-style. And while you’re out there – “shop local” and support the home-town artists. Enough said – take a gander at the next several pages, whet your appetite and enjoy the arts in Northfield. And incidentally, the advertisers in this section, much like the advertisers throughout this publication, support the arts in the Northfield area by supporting the Northfield Entertainment Guide. Let them know you saw them here.
Frederick D. Somers

workspace: Somers Studio and Gallery, 5.5 miles southeast of Northfield on Hwy 246.
shown throughout the U.S. and Scandinavia; included in more than 400 public, private and museum collections; featured in several arts magazines; inducted into the Masters Circle by the International Association of Pastel Societies; Southeast Minnesota Arts Council grant recipient

style: interpreting the beauty of Midwestern landscapes

find MORE: by appointment at Somers Studio (507/645-5031) or at fredericksomers.com
Barb Matz

mixed media

workspace: Right Brain Ventures, an open, working studio at 305 Water St. in Northfield exhibited in Minneapolis, Red Wing, Northfield, Eureka, Calif., and Aberdeen, S.D.

style: mixed media to counter being bored by flat surfaces only – bold, vibrant colors

inspiration: color, Mexico, music

find MORE: Right Brain Ventures and http://webpages.charter.net/rbventures

Sue Hammes-Knopf

jewelry

workspace: Women’s Artshare Studio, McLaughry Building, 5th and Division, Suite 305 in Northfield

numerous regional art show awards, Southeastern Minnesota Arts Council grants recipient, juried into highly esteemed arts festivals, and published within the Cedar Falls, Iowa, College Hill Arts Festival calendar

style: glass seed beads, flame-work glass beads, fused glass pieces, gemstones, and beads from around the world; uses the intricate peyote stitch and collage techniques

find MORE: Women’s Artshare Studio, visitors welcome if the door is open, or email sue@fullbloombeads.com
Barbara M. Zaveruha

workspace: home studio, wood-fired kiln being built this summer
apprenticed under Richard Bresnahan, St. John’s University Pottery

style: wood- and gas-fired kilns, Japanese-style kickwheel, fine-textured stoneware

inspiration: the earth, plants and animals

find MORE: by appointment at her home, 507/664-9002

pottery

workspace: home studio for drawing, studio in Northfield for painting
will be showing at the Phipps Center for the Arts, Hudson, Wisc., Aug. 22-Sept. 28

style: acrylics are abstracted exploration of an emotional response to rural living; graphite drawings of landscapes, its stillness and the subtle rhythms of its forms

find MORE: e-mail kmj@fmwildblue.com

Kirsten Johnson

acrylic painting, graphite drawing

Turn your unwanted artwork into cash
Schedule an appointment. No cost or obligation.
Call Bart at 507-649-2001
Email: bartsart@mac.com
bartsart.com
Original Fine Art Bought and Sold
Daniel Mueller

workspace: his bedroom, sometimes his living room
exhibited locally at Grezzo, Northfield Arts Guild and All-School Art Shows
style: a mix – not too cartoonish, not too realistic
inspiration: snowboarding, skateboarding, the North Shore, wildlife and magical tingly feelings
find MORE: mnartists.org

pencil, acrylic, watercolor, pen and ink

Visualize yourself as a lifelong learner
Watch for the fall brochure mid-August featuring many new and favorite classes such as “Watch Me Draw,” “Nature Photography” and “Project Runway – Northfield.”

Northfield Community Services Division
Public Schools I.S.D. 659 MINNESOTA Serving the communities of Northfield Public Schools

AUGUST 2008
Check us out online at www.northfieldguide.com 17
Tonya Kjerland

glass – stained, leaded, painted, fused

workspace: home studio with an eye towards a larger space – Kjerland Studio was housed for more than 3 decades in the McClaughry Block and the Old Firehouse buildings in downtown Northfield

her work is letting the light into Lakeville High School, Queen of Peace Hospital (New Prague), St. Patrick Church (Shieldsville), Dennison Lutheran Church, Calvary Episcopal Church (Rochester) and in Northfield: the Nutting Block Building, Oolala, Tavern Restaurant and Lounge, St. Dominics Catholic Church

style: eclectic, emerging from the environment, rediscovering who she is each day

inspiration: nature

find MORE:
kjerlandstudio.com

Coming up . . .
at the Northfield Arts Guild Gallery

Meg Ojala & Ron Gallas: Jul 30—Sep 6
Joanja Lee Mornes & Megan Longtime-Jones: Sep 10—Oct 11
MN Women Ceramic Artists Juried Exhibition: Oct 15—Nov 29
NAG Members Exhibit: Dec 10—Jan 3
Frederick Somers: Jan 7—Feb 7, 2009

Visit the Arts Guild
Shop for great gifts by Local artists
Mon – Sat 10 am—5 pm & Thurs til 8

Ceramics by Ron Gallas

NEG@northfieldguide.com

© Northfield Entertainment Guide
Pam Teorey

workspace: home
exhibited at Minneapolis College of Art and Design, Art Educators of Minnesota, Northfield Arts Guild and ArtSwirl
style: playing with organic shapes, pattern, color – “letting go” to go beyond what was initially in mind
inspiration: nature
find MORE: email teorey@rconnect.com or 507/663-0595

Kelly Darling

workspace: home
black and white charcoal
style: realistic renditions of animals and pets, often from photographs
find MORE: email kelly@darling.net

SCRAPBOOKING CLASSES, SUPPLIES AND WORKSPACE
Call for times and dates.
Go to our website!
NorthfieldPhotoandMemories.com
507-645-8436 • 111 West 6th Street

Bring this ad in and receive 25% OFF!
workspace: home studio and the outdoors
published as fine art prints, canvas giclees, puzzles, greeting cards and other products. Featured in private estates as well as at Lakeview Hospital (Stillwater) and Canterbury Park (Chaska)

style: in-studio: highly realistic landscapes, water- scapes and wildlife; outdoors: loose, spontaneous “plein air” style of French Impressionists

inspiration: light on water, irises, peonies, the majesty of big trees, the intensity of sunsets and the music of Debussy, Satie, cool jazz and Django Reinhardt

find MORE: by studio appointment, 507/645-5563 or at aart.org or www.goldentemples.com
Coming Soon to Northfield

Wireless World
Your Local Verizon Wireless Premium Retailer

Bring this coupon into our new location for $15 off anything in the store!

Must present coupon. Good through 10-31-08.

1050 South Highway 3
Across from McDonald’s
507-366-8255
Happenings continued from page 12

THURSDAY, AUGUST 14

Chart donnay Thursday • 5-8 p.m.
Art On Water Gallery
Take in the art while enjoying a complimentary glass of wine and local co-op cheese.

Bridge Chamber Music Festival 3 • 7:30 p.m.
United Methodist Church of Northfield

Jon Manners
The Tavern Lounge
Playing guitar since 1957, Manners has been in gobs of bands. In the early ’70s, he associated with Andrew Loog Oldham, one-time producer for The Rolling Stones. Now playing solo, he says “it’s easier to call a rehearsal and it gives me complete control over the songlist.”

Candidates at the Cow
The Contented Cow
Meet and greet.

Candidates at The Cow
Thursday, August 14, 6-8 pm
Meet & Greet
Thursday, August 21, 6-8 pm
Mayoral Candidates Forum
Thursday, August 28, 6-8 pm
Candidates 3rd Ward & At Large

Marguerite’s
Cuts • Colors
Perms • Wax
By Appointment Only.

300 South Linden Street • Northfield
507-664-9338 • cell 507-990-2258
www.margueritessalon.com

Good Beer, Good Food, Good Company
The Contented Cow
Patio BBQ
Fridays & Saturdays, 5 pm (weather permitting)

Sundays at The Cow!
Politics and a Pint, 6 pm
hosted by Bruce Moran
Northern Roots Session, 7:30 pm

Regular Entertainment
See listings in this Guide, inside the pub or on our website

Open Every Day!
www.contentedcow.com
FRIDAY, AUGUST 15
Feedback Frenzy Show • 7 p.m.
The Key
Local band Feedback Frenzy in concert along with Goat and Brett Knutson.

Sarah Pray
The Contented Cow
Folk/alternative guitar and keyboard.

Joe Meyer
The Tavern Lounge

SATURDAY, AUGUST 16
Tony Newes
The Tavern Lounge

SUNDAY, AUGUST 17
Politics and a Pint • 6 p.m.
The Contented Cow
Join in on discussions concerning local issues at this “lightly moderated” open forum. For information on topics, go to www.contentedcow.com.

Jack Lawrence, Jon Garon and John Wheat Concert • 7 p.m.
Paradise Center for the Arts, Faribault
Jack Lawrence is heralded as one of the finest acoustic guitarists in the country. His style encompasses Americana, blues, bluegrass and “sophisticated folk.” He will be joined by Jon Garon (a finger-picking specialist) and John Wheat (16-time Indiana and Kentucky State banjo champion and mandolin player for Special Consensus).

FRIDAY, AUGUST 15
Feedback Frenzy Show • 7 p.m.
The Key
Local band Feedback Frenzy in concert along with Goat and Brett Knutson.

Sarah Pray
The Contented Cow
Folk/alternative guitar and keyboard.

Joe Meyer
The Tavern Lounge

SATURDAY, AUGUST 16
Tony Newes
The Tavern Lounge

SUNDAY, AUGUST 17
Politics and a Pint • 6 p.m.
The Contented Cow
Join in on discussions concerning local issues at this “lightly moderated” open forum. For information on topics, go to www.contentedcow.com.

Jack Lawrence, Jon Garon and John Wheat Concert • 7 p.m.
Paradise Center for the Arts, Faribault
Jack Lawrence is heralded as one of the finest acoustic guitarists in the country. His style encompasses Americana, blues, bluegrass and “sophisticated folk.” He will be joined by Jon Garon (a finger-picking specialist) and John Wheat (16-time Indiana and Kentucky State banjo champion and mandolin player for Special Consensus).

FRIDAY, AUGUST 15
Feedback Frenzy Show • 7 p.m.
The Key
Local band Feedback Frenzy in concert along with Goat and Brett Knutson.

Sarah Pray
The Contented Cow
Folk/alternative guitar and keyboard.

Joe Meyer
The Tavern Lounge

SATURDAY, AUGUST 16
Tony Newes
The Tavern Lounge

SUNDAY, AUGUST 17
Politics and a Pint • 6 p.m.
The Contented Cow
Join in on discussions concerning local issues at this “lightly moderated” open forum. For information on topics, go to www.contentedcow.com.

Jack Lawrence, Jon Garon and John Wheat Concert • 7 p.m.
Paradise Center for the Arts, Faribault
Jack Lawrence is heralded as one of the finest acoustic guitarists in the country. His style encompasses Americana, blues, bluegrass and “sophisticated folk.” He will be joined by Jon Garon (a finger-picking specialist) and John Wheat (16-time Indiana and Kentucky State banjo champion and mandolin player for Special Consensus).
2008 Minnesota Renaissance Festival

Live Armored Jousting
FREE Beer & Wine Tastings
Pet Festival Aug. 16 & 17
Chocolate Fest, FREE Samples
and more...

Featured Events in 2008!
Bocce Ball Tournament
Polaris ATV Track
2nd Annual World Amateur Highland Heavy Games
Pet Fest with over 70 Vendors
Taste of Italy
Longbow Competition
Wine Festival
and much more!

August 16 - September 28th | Weekends and Labor Day
Plus: Friday, September 26th | Open 9am-7pm | (952) 445-7361
Buy Discount Tickets Online at www.renaissancefest.com
HAPPENINGS Sunday, Aug. 17 continued

Northern Roots Session • 7:30 p.m.
The Contented Cow
An informal weekly gathering of musicians to play acoustic music with roots in the north, particularly the Nordic countries. Participants and listeners at all ages and levels of experience welcome.

MONDAY, AUGUST 18

Nordic Jam • 7-9 p.m.
The Ole Café
This weekly open acoustic jam session plays from the Nordic countries and their immigrant communities in North America.

TUESDAY, AUGUST 19

Blue Grass and Old Time Jam Session
7:30-10 p.m.
The Contented Cow
This ongoing event is for bluegrass and old-time musicians of all levels, cultivating an inclusive atmosphere of musicians and an evening of entertainment for the audience.

Bridge Chamber Music Festival Concert 4 • 7:30 p.m.
Bethel Lutheran Church

THURSDAY, AUGUST 21

Northfield Retirement Community Golf Classic
Noon shotgun start
Summit Golf Club, Cannon Falls
Support the NRC and enjoy a day of golf. See ad on page 32.

ChARTdonnay Thursday • 5-8 p.m.
ArtOnWater Gallery
Take in the art while enjoying a complimentary glass of wine and local co-op cheese.

Candidates at the Cow • 6-8 p.m.
The Contented Cow
Mayoral candidates forum.

FRIDAY, AUGUST 22

Kevin Stanke
The Tavern Lounge
Lyrically focused acoustic grooves inspired in part by the artists often covered, G. Love, Jack Johnson, Belle and Sebastian and Magnetic Fields.

Gumption Trap
The Contented Cow
Acoustic roots duo.

Now Open for Sunday Brunch!
OleCafe
cafe • bakery • pizza • wine bar
M-F 6:30 a.m.-9 p.m.
Sa 7 a.m.-9 p.m.
Su 9 a.m.-2 p.m.
1011 St. Olaf Avenue • 645-2500
www.the-ole-cafe.com

Northfield Kitchen Concepts
Make Your Home New Again!
New Kitchen or Bath?
Sale, Sale, Sale
Cabinets and Granite Countertops
Our talented designers know that a great kitchen design is the product of a great understanding – of our client’s families, needs and desires.

DURASUPREME
“Fameless in Hand-Crafted Cabinetry”
1285 Bollenbacher • Northfield • 507-664-9530
www.northfieldkitchenconcepts.com

AUGUST 2008
Check us out online at www.northfieldguide.com
SATURDAY, AUGUST 23

LowBrow High Octane 3 • 8 a.m. on Armory and Downtown Northfield
A lowbrow hot rod art and car show that starts at 8 a.m. with a “support our troops” pancake feed, has hot rods on Division, a bank raid re-enactment at 10:30 a.m. and rockabilly at the Rueb around 8 p.m. More at Sinclairhotrods.com and in the ad on page 37.

Outlaw Run • 9 a.m.-7 p.m.

Melvin Sparks Band Concert • 7 p.m.
Paradise Ctr for the Arts, Faribault
Melvin Sparks is the essential guitar player! He’s the master of the groove! The acid-jazz pioneer! The originator of soul jazz, old school acid jazz and barbecue funk – funkjazz. He is admired by many performers, and audiences old and young alike, but continues to be a hidden treasure for music fans worldwide.

THE LOAFERS
The Tavern Lounge

Bonnie and the Clyde
The Contented Cow
Take a step back and resurrect songs of love, peace and flower power from the late ‘60s and early ‘70s. The Bonnie is Bonnie Jean Flom. The Clyde are Bill McGrath and Scott McMillan.

SUNDAY, AUGUST 24

Politics and a Pint • 6 p.m.
The Contented Cow
Join in on discussions concerning local issues at this “lightly moderated” open forum. For information on topics, go to www.contentedcow.com.

Northern Roots Session • 7:30 p.m.
The Contented Cow
An informal weekly gathering of musicians and friends who love to play acoustic music with roots in the north, particularly the Nordic countries. Participants and listeners at all ages and levels of experience are always welcome. The musical environment is supportive, non-competitive and generally very laid back.

MONDAY, AUGUST 25

Nordic Jam • 7-9 p.m.
The Old Café
This weekly open acoustic jam session plays from the Nordic countries and their immigrant communities in North America. Plenty of dance music.

TUESDAY, AUGUST 26

Blue Grass and Old Time Jam Session • 7:30-10 p.m.
The Contented Cow
This ongoing event is for bluegrass and old-time musicians of all levels, cultivating an inclusive atmosphere of musicians and an evening of entertainment for the audience.

Thank You for being a Designated Driver

Budweiser

Responsibility Matters®

College City Beverage, Inc.

Neg@northfieldguide.com

© Northfield Entertainment Guide
THURSDAY, AUGUST 28
ChARTdonnay Thursday • 5-8 p.m.
ArtOnWater Gallery
Take in the art while enjoying a complimentary glass of wine and local co-op cheese.

CANDIDATES AT THE COW
6-8 p.m.
The Contented Cow
City Council candidates for 3rd Ward and At Large.

Teague Alexy
The Tavern Lounge

FRIDAY, AUGUST 29
Eggmen
The Contented Cow
Chris Herriges
The Tavern Lounge
Critically acclaimed singer, guitarist and song writer based in the Twin Cities.

SATURDAY, AUGUST 30
Rice County Steam & Gas Engines, Inc., Annual Labor Day Event • 7 a.m.-5:30 p.m.
The Showgrounds in Dundas
Tractor pull and parade, flea market, music and exhibits.

Teague Alexy
The Tavern Lounge

SUNDAY, AUGUST 31
Rice County Steam & Gas Engines, Inc., Annual Labor Day Event • 7 a.m.-5:30 p.m.
The Showgrounds in Dundas
Tractor pull and parade, flea market, music and exhibits.

Hogan Brothers
Live Music
Todd Thompson & Friends
August 9, 7-9 pm
Soup • Sandwiches • Gourmet Coffee
Espresso • Ice Cream • Quality Beers
415 Division Street S. • Downtown Northfield

Dance - n - Fitness Professional Dance Studio
(507) 663-7814 • www.dance-n-fitness.com
311 Division Street South, Northfield

Ballet, Pointe, Jazz, Tap, Lyrical, Irish Step Dance, Hip Hop & Ballroom
Ages 3 through Adult

Open House: Thurs, Aug. 21st and 28th
Noon-8 p.m.
Returning students and students who register by Aug. 28, 2008 – waive registration fee!
Fall Dance Starts: Tues., Sept. 2nd, 2008
August

Karaoke

FRIDAYS
Froggy Bottoms, 9 p.m. (unless there’s live music)
Rueb-N-Stein, 9-close

SATURDAYS
L&M Bar and Grill, 9 p.m.-1 a.m.
Fieldhouse, 9 p.m.-close

3
Miss Nelson is Missing
2 p.m., Bahl Family Auditorium, Faribault
Politics and a Pint • 6 p.m.
The Contented Cow
The Merry Wives of Windsor • 7 p.m.
Central Park Stage
Northern Roots Session
7:30 p.m., Contented Cow

4
Nordic Jam • 7-9 p.m.
The Ole Café

5
ArtSwirl: NDDC Forum
8 a.m., Archer House
Blue Grass and Old Time Jam Session • 7:30-10 p.m.
The Contented Cow

6
ArtSwirl: Noontime
Organ Recital
12:15-12:45 p.m.
Skinner Chapel, Carleton
ArtSwirl: Books and Stars
- Hans Mayer • 7 p.m.,
Northfield Public Pool
ArtSwirl: Summer Sonnets
Writers’ Night • 7:30 p.m.
Central Park Stage
Scott Bravo,
The Contented Cow

Get your content into the next Entertainment Guide. Send to neg@northfieldguide.com

Music in Paradise

Jack Lawrence,
Jon Garon
and John Wheat
August 17, 7:00 pm
The Melvin Sparks Band
August 23, 7:00 pm

Also This Month
Miss Nelson is Missing
presented by the Merlin Players
August 1-3 & 7-9
Paradise Center for the Arts
www.paradisecenterforthearts.org
321 Central Avenue • Faribault • 507-332-7372

Great coffee, fresh food and free wireless!
Monday-Friday 6am-8pm • Saturday-Sunday 7am-5pm
2018 Jefferson Rd • Northfield
jamesgangcoffeehouse.com • 663-6060

Does Not Compute
• Repair • Install • Upgrade
* Free home inspection and estimate
* Free Pick-up and Delivery if needed

Home PC Repair
(Complete Residential PC Services)
Credit Cards Accepted
Northfield, MN 55057 (507) 210-7101

© NORTHFIELD ENTERTAINMENT GUIDE
**THURSDAY**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Merry Wives of Windsor</td>
<td>7 p.m.</td>
<td>Central Park Stage</td>
</tr>
<tr>
<td>Miss Nelson is Missing</td>
<td>7:30 p.m.</td>
<td>Bahl Family Auditorium, Faribault</td>
</tr>
<tr>
<td>Blue Moon, The Contented Cow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norwegian Cowboy, Tavern Lounge</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FRIDAY**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Merry Wives of Windsor</td>
<td>7 p.m.</td>
<td>Central Park Stage</td>
</tr>
<tr>
<td>Miss Nelson is Missing</td>
<td>7:30 p.m.</td>
<td>Bahl Family Auditorium, Faribault</td>
</tr>
<tr>
<td>Blue Moon, The Contented Cow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norwegian Cowboy, Tavern Lounge</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SATURDAY**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Merry Wives of Windsor</td>
<td>7 p.m.</td>
<td>Central Park Stage</td>
</tr>
<tr>
<td>Miss Nelson is Missing</td>
<td>7:30 p.m.</td>
<td>Bahl Family Auditorium, Faribault</td>
</tr>
<tr>
<td>Spruce Top Review, Contented Cow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Mraz, Froggy Bottoms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cam Waters, The Tavern</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**7 – ArtSwirl**
- ArtSwirl: Japanese Garden Tour
  - Noon, Behind Watson Hall, Carleton
- John Falck Memorial Golf Tournament
  - 1 p.m., shotgun, Northfield Golf Club
- ArtSwirl: Wood Sculpture Demonstration
  - 4-7 p.m., Bridge Square
- ChARTdonnay Thursday
  - 5-8 p.m., ArtOnWater Gallery
- ArtSwirl Kick-off Party
  - 6-9:30 p.m., Bridge Square
- ArtSwirl: The Merry Wives of Windsor
  - 7 p.m., Central Park Stage
- ArtSwirl: Bridge Chamber Music Festival Concert 1
  - 7:30 p.m., Urness Recital Hall, St. Olaf
- Miss Nelson is Missing
  - 7:30 p.m., Bahl Family Auditorium, Faribault
- ArtSwirl: Street Dance
  - 7:30-9:30 p.m., Bridge Square
- Down Lo
  - 9:30 p.m., Rueb-N-Stein
- Todd Thompson Trio
  - The Tavern Lounge

**8 – ArtSwirl**
- ArtSwirl: Wood Sculpture Demonstration
  - 10 a.m.-9 p.m., Bridge Square
- ArtSwirl: Noontime Organ Recital
  - 12:15-12:45 p.m., Northfield United Methodist Church
- Art Opening Reception
  - 5:30 p.m., Paradise Center for the Arts, Faribault
- ArtSwirl: Ballet on the Cannon River
  - 6:30 p.m., Third Street pedestrian bridge over the Cannon River
- ArtSwirl: The Merry Wives of Windsor
  - 7 p.m., Central Park Stage
- Miss Nelson is Missing
  - 7:30 p.m., Bahl Family Auditorium, Faribault
- ArtSwirl: Storytelling – Real Lives Aloud
  - 7:30 p.m., NAG Theater
- ArtSwirl: Middle Eastern Dance Performance
  - 8 p.m., Chapati
- ArtSwirl: Meredith Fierke CD Release Event
  - 8 p.m., The Grand
- Marty Anderson & The Goods
  - The Contented Cow
- Tony Newes, The Tavern Lounge

**9 – ArtSwirl**
- ArtSwirl: Wood Sculpture Demonstration
  - 10 a.m.-9 p.m., Bridge Square
- ArtSwirl: Artists' Festival and Market
  - Noon-9 p.m., Bridge Square
- ArtSwirl: Downtown Gallery and Studio Crawl
  - 6-9 p.m.
- ArtSwirl: The Merry Wives of Windsor
  - 7 p.m., Central Park Stage
- Todd Thompson & Friends
  - 7-9 p.m., Hogan Brothers Acoustic Café
- ArtSwirl: Middle Eastern Dance Performance
  - 8 p.m., Chapati
- ArtSwirl: Meredith Fierke CD Release Event
  - 8 p.m., The Grand
- Marty Anderson & The Goods
  - The Contented Cow
- Tony Newes, The Tavern Lounge
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10 – ArtSwirl</strong></td>
<td><strong>11</strong></td>
<td><strong>12</strong></td>
<td><strong>13</strong></td>
</tr>
<tr>
<td>ArtSwirl: Greater Nfld Studio Tour • 12-5 p.m.</td>
<td>Northfield Noonime Organ Recital 12:15-12:45 p.m., Trinity Lutheran Church</td>
<td>Blue Grass and Old Time Jam Session • 7:30-10 p.m. The Contended Cow</td>
<td>Books and Stars: Naturalist Kevin Strauss • 7 p.m. Central Park</td>
</tr>
<tr>
<td>ArtSwirl: Bridge Chamber Music Festival Young Artist Recital • 2 p.m. Studio A, St. Olaf</td>
<td>Nordic Jam • 7-9 p.m. The Ole Café</td>
<td>Bridge Chamber Music Festival 4 • 7:30 p.m., Bethel Church</td>
<td></td>
</tr>
<tr>
<td>ArtSwirl: Mac Gimse sculpture unveiling • 3 p.m. Lampe Law Group office</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ArtSwirl: Politics and a Pint • 6 p.m. The Contented Cow Northern Roots Session 7:30 p.m., Contended Cow</td>
<td>Northern Roots Session 7:30 p.m., Contended Cow</td>
<td>Northern Roots Session 7:30 p.m., Contended Cow</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17</th>
<th>18</th>
<th>19</th>
<th>20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Politics and a Pint • 6 p.m. The Contended Cow Jack Lawrence, Jon Garon and John Wheat Concert 7 p.m., Paradise Center for the Arts, Faribault</td>
<td>Nordic Jam • 7-9 p.m. The Ole Café</td>
<td>Blue Grass and Old Time Jam Session • 7:30-10 p.m. The Contended Cow Bridge Chamber Music Festival Concert 4 • 7:30 p.m., Bethel Church</td>
<td>DON’T MISS OUT JOIN THE MASSES ADVERTISE IN THE NEXT ENTERTAINMENT GUIDE 507-663-7937</td>
</tr>
<tr>
<td>Northern Roots Session 7:30 p.m., Contended Cow</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>24</th>
<th>25</th>
<th>26</th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Politics and a Pint • 6 p.m. The Contended Cow Northern Roots Session 7:30 p.m., Contended Cow</td>
<td>Nordic Jam • 7-9 p.m. The Ole Café</td>
<td>Blue Grass and Old Time Jam Session • 7:30-10 p.m. The Contended Cow</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rice County Steam &amp; Gas Engines, Inc., Annual Labor Day Event 7 a.m.-5:30 p.m. Showgrounds in Dundas</td>
</tr>
</tbody>
</table>

---

**Northfield Youth Choirs Registration/Choir Placement Day**
New and returning singers are invited to attend NYC’s second (and final) Registration/Choir Placement Day Tues., Aug. 5, 4-8 p.m. at St. John’s Lutheran Church in Northfield. All singers entering grades 1-12 are welcome, regardless of experience. No appointment is necessary. Registration and scholarship forms are available at www.northfieldyouthchoirs.org

---

**How can the Northfield Housing and Redevelopment Authority help you?**
- The HRA has funds available for First Time Homebuyers!
- The HRA can assist with up to $5,000 for closing costs and/or downpayment.

For more information or an application, contact Michele Merxbauer, Housing Manager for the City of Northfield, at 645-3047 or visit online at http://www.ci.northfield.mn.us/housing/housingprograms

---

**“Making Real Estate Real Easy”**

Dianne Kyte, GRI, ABR Realtor 651-247-0667 (Mobile) 507-663-1234x27 (Office)
Coldwell Banker South Metro
1080 Highway 3 South, Northfield
<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>14</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td>Chartdonny Thursday • 5-8 p.m.</td>
<td>Feedback Frenzy Show • 7 p.m.</td>
<td>Tony Newes, The Tavern Lounge</td>
</tr>
<tr>
<td>ArtOnWater Gallery</td>
<td>The Key</td>
<td></td>
</tr>
<tr>
<td>Candidates at the Cow • 6-8 p.m.</td>
<td>Sarah Pray, The Contended Cow</td>
<td></td>
</tr>
<tr>
<td>The Contented Cow</td>
<td>Joe Meyer, The Tavern Lounge</td>
<td></td>
</tr>
<tr>
<td>Bridge Chamber Music Festival 3 7:30 p.m., United Methodist Church of Northfield</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jon Manners, The Tavern Lounge</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>21</strong></td>
<td><strong>22</strong></td>
<td><strong>23</strong></td>
</tr>
<tr>
<td>Northfield Retirement Community Golf Classic • Noon shotgun Summit Golf Club, Cannon Falls Chartdonny Thursday • 5-8 p.m. ArtOnWater Candidates at the Cow • 6-8 p.m. The Contented Cow After October, The Tavern Lounge</td>
<td>Kevin Stanke, The Tavern Lounge Gumption Trap, Contended Cow</td>
<td>Lowbrow High Octane 3 • 8 a.m. on Downtown Northfield Outlaw Run • 9 a.m.-7 p.m. Melvin Sparks Band Concert • 7 p.m. Paradise Center for the Arts, Faribault The Loafers, The Tavern Lounge Bonnie and the Clydes The Contented Cow</td>
</tr>
<tr>
<td><strong>28</strong></td>
<td><strong>29</strong></td>
<td><strong>30</strong></td>
</tr>
<tr>
<td>Chartdonny Thursday 5-8 p.m., ArtOnWater Candidates at the Cow • 6-8 p.m. The Contented Cow Teague Alexy The Tavern Lounge</td>
<td>Eggmen, The Contended Cow Chris Herriges, The Tavern Lounge</td>
<td>Rice County Steam &amp; Gas Engines, Inc., Annual Labor Day Event 7 a.m.-5:30 p.m., The Showgrounds in Dundas Norwegian Cowboy, Tavern Lounge</td>
</tr>
</tbody>
</table>

Descriptions, if available, on pages 3-12, 22-27.
FAMILY FRIENDLY FUN

210 Washington St. • 645-6606 • TDD: 645-1823
Summer Hours: M-Th, 9:30 a.m.-9 p.m.; F, 9:30 a.m.-5:30 p.m.; Sat, 9:30 am.-5 p.m.
Aug. 6 • 7 p.m. - Books & Stars: Hans Meyer, Northfield Pool (see page 7)
Aug. 13 • 7 p.m. - Books & Stars: Naturalist Kevin Strauss, Central Park (see page 7)
Aug. 18 • 7 p.m. - Newbery Book Group: “Good Masters! Sweet Ladies! Voices from a Medieval Village” by Schlitz.
Summer Adventure Girls • Wednesdays • 4-5 p.m. - Book club for girls grades 4-6.
Merlin Mondays • 7 p.m. - Book group for boys 9 and older
First Steps Early Literary Center • Mon, Fri and Sat, 10 a.m.-12 p.m. (for children 6 months-4 years)
Minnesota Fossils: What you may find and where to look! • Thursday, Aug. 28, 7 p.m.
Fossil hunter Daniel Lines will present a program on local fossil hunting.
All kids will get a fossilized shark tooth. In the library’s meeting room. Free and open to all!

Check out the online guide it’s flippin’ cool!
www.northfieldguide.com

Be part of the next Entertainment Guide.
Ad space deadline is Aug. 13. Call Abby - 507/663-7937.

August 21, 2008
Summit Golf Club
Cannon Falls

Schedule for the Day:
11:00 am — Registration
Free Driving Range
Lunch
12:00 pm — Shotgun Start
5:00 pm — Steak & Shrimp
Kabob Dinner
Awards Ceremony

GREAT PRIZES!
Dinner $50 Single $140 Foursome $560

For registration information, please contact the Northfield Retirement Community
507-664-7343
Just Curious...
And so a few quick questions and answers.
By Breanna Zarmbinski

Prepared to meet Tracy Davis, business owner, Oriental rug connoisseur, community advocate, pod-cast host, not to mention dedicated mother, I was curious about this Northfield “Superwoman.” Halfway through our interview she pointed to the rug on the coffee shop floor, commented, “This one here is a relatively inexpensive Northeast Persian rug probably made in the 1950s,” and then carried on with conversation as if this fact was common-day knowledge.

BZ: What do you do for a living?
Davis: I’m a rug dealer, and when I say that I have to make sure that people understand there is no “d” before “rug.” My company, GuildCraft Carpets, designs, manufactures and imports hand-knotted Oriental rugs.

BZ: How did you get started in that business?
Davis: Back in the nineties I was a collector of Oriental carpets. I focused my collecting on antique tribal pieces, and I eventually had to start dealing to support my habit. I developed relationships with many people who were involved in importing Oriental carpets, old and new. Sometime around 2001 I had the idea to open a retail rug store in Northfield. Retail isn’t really my thing, but it seemed like a good opportunity to support the community, make good use of my connections in the industry, and get rid of the stack of carpets in my living room. So I opened my Oriental Rug Gallery in 2002. My retail business was about 35 percent Northfield and 65 percent other places in the country.

BZ: How did your business change over the years?
Davis: I started out simply sourcing and buying rugs to sell at retail, but in the course of business, I began doing more custom orders for people. Eventually I began to commission pieces directly rather than working with importers. One thing just naturally seemed to lead to another. In 2004 I began producing English and American Arts & Crafts designs, using weavers in India and Nepal. That part of the business became more interesting and more demanding than the retail side, so in 2006 I closed the retail store and concentrated on our manufacturing and wholesale business.

BZ: What made you take the step from buying to manufacturing rugs?
Davis: I’ve always been much more interested in the production end of the business than the buying and selling. Our culture has gotten so far away from real craftsmanship, from anything handmade. Everything is mass-produced and almost all of it’s done by machine. To me, being a part of producing something beautiful was significant. Our goal is to create things which have a high level of artistry, that embody the spirit of craftsmanship. My technical knowledge in the field is very high, so I am able to communicate very accurately to our workers what we are looking for.

BZ: What do you find intriguing about Oriental rugs?
Davis: First of all, it’s such an ancient art. The earliest known use of the technique is from about 600 BCE, and even at that time demonstrated a high degree of technical sophistication, so the art form is much older than 2,500 years. It’s very multi-disciplinary — there’s the agricultural part, learning about sheep breeds and the different qualities of their wools; and the use of plants, insects and even modern chemistry to create a particular range of colors. Then there are the different geographical areas and people groups which developed certain characteristic designs and weaving techniques, which reflected their respective cultures. There are a lot of intriguing components.

BZ: What is the process for making a rug?
Davis: They are very labor-intensive pieces consisting of individual pieces of yarn tied by hand to the foundation — hence, “hand-knotted.” Hand-knotted carpets are usually referred to as Oriental because that’s where the technique originated: In Western and Central Asia, east of Europe. It’s a highly skilled craft and the hand-knotted structure has never been duplicated by a machine process.

BZ: Do you design all of your rugs?
Davis: The carpets we produce for wholesale are designs that were originally created by people like William Morris, Frank Lloyd Wright and C. F. A. Voysey 100 years ago. We sell these through specialty decorative arts stores and a few Oriental rug retailers. Our carpets are not mass-produced items; people who buy them are looking for something unique made in the original fashion. Our market niche is with English and American Arts & Crafts designs, but we also do a lot of custom work. Our custom carpets are designed in-house, usually to the client’s specifications.

BZ: How long does it take to make a rug?
Davis: Usually about four or five months. The actual weaving time does not take that long, but it takes time to dye the wool, let it dry, tie on all the knots, cut the carpet from the loom, shear the carpet, and give it a final wash before shipping. For the average 8x10 rug, the actual weaving time is about 40 days, with four weavers working side by side.

BZ: How many hand-tied knots would you say are in the average rug?
Davis: In the average 8x10 rug, there are somewhere between 60,000 and 90,000 hand-tied knots. So they are very labor-intensive and expensive to make.

BZ: How much does a rug like this cost?

Just Curious continued on next page
**Just Curious** continued from previous page

**Davis:** In general, a wool rug of that size and quality retails between $2,500 and $7,500, but there are a lot of variables and many are higher. Rugs with silk, or rugs very finely knotted and thus more labor-intensive, can cost more. Our Arts & Crafts carpets are about $3,500 for an 8x10, which is relatively affordable in this industry.

**BZ:** Where are your factories located?

**Davis:** We have one in Pakistan, two in India and one in Nepal. Depending upon the technical requirements of the job or product – the details of the type of wool and the variables of the weaving technique – we would choose one location over the others. With our current product lines, we’re doing very little in Pakistan right now, and the political situation in Nepal is less stable so I’ve been trying to shift production to India. But I like to keep as many options open as possible.

**BZ:** How do you go about finding weavers?

**Davis:** In total we have about 60 weavers working in any given month. We don’t own the facilities; we lease them and hire individuals to manage and supervise the weaving. We are Rugmark certified, which means that our facilities use no child labor. Everyone involved in our facilities must sign contracts guaranteeing that they will not use child labor. To ensure this, the Rugmark organization conducts surprise inspections. They also have schools for children. It is a really wonderful organization and we’re pleased to be a part of it.

**BZ:** Have you gone to visit any of your factories?

**Davis:** Not yet; we’re doing it all remotely. Thank God for the Internet or we couldn’t do what we’re doing. I still have kids at home, and between family and other commitments I’m not yet able to take the extended time I’d need for a personal visit.

**BZ:** Do you weave at all?

**Davis:** No [laughs]. If you could see these rugs, it would be clear that they aren’t things my partner and I could make in our basements and sell on eBay. We run a manufacturing and import business focused on a really specialized craft.

**BZ:** How do most of the weavers learn to weave?

**Davis:** It depends. In countries like Turkey and Iran, where rug-weaving is a deep cultural tradition, it is a skill passed from mother to daughter. In other places it can be a purely commercial skill learned because there is a demand.

**BZ:** How did you meet your business partner?

**Davis:** Her name is Danielle Freudenthal. We met at the Goodbye Blue Monday coffee shop, and I always say that we bonded over wool. Danielle was vice president of sales for Faribault Woolen Mills at the time I was operating my retail business. We got to know each other, became friends and decided to become partners and do the manufacturing and importing full-time.

**BZ:** What percentage of your sales are stock versus custom-made?

**Davis:** It’s about half stock and half custom. We are doing more and more with private clients. We work with a couple of architects out of New York and designers in other parts of the country. The custom designing is the part I really enjoy doing; I like working with people to help them translate their ideas into texture and color.

**BZ:** How do you go about making a custom-made piece?

**Davis:** Sometimes we simply customize an existing design by changing color or design details, but other times we draw things up from scratch. Right now we’re working on a project for the Pabst Mansion in Milwaukee; they’re restoring the bedroom of the daughter of the house. We were given an old black-and-white photograph from 1898 and asked to reproduce the carpet. In this case, there is not a lot of detail to work with, so we’re consulting with them every step of the way: “What color should the field be? Is this an egg-and-dart motif or something else? Did we interpret the ribbon shape correctly?” These custom commissions, and the people we meet are one of the most enjoyable parts of the business for me.

**BZ:** How have you learned so much about rug-making?

**Davis:** There’s no formal education program for “rug scholar.” Learning about the history of the craft, anthropological studies of the peoples who’ve made them, and getting my hands on as many examples as possible — that’s mostly how I’ve learned. Over the past 15 years I’ve worked with museum curators, decorative arts specialists, historic preservation experts, collectors and dealers specializing in a particular technique or ethnographic group. So with research, exposure and attentiveness, coupled with our manufacturing experience, I’ve developed a certain expertise. I’ve written articles, given presentations on aspects of the subject, and get called upon to authenticate certain carpets at auction. We’ve become a good resource for people who want lots of details about stuff that no one cares about [laughs].

**BZ:** How do you determine the color scheme in your rugs?

**Davis:** For our stock Arts & Crafts collections, we use a historic color palette that’s authentic to the period. Like Benjamin Moore has researched their “historical colors” for paint, we’ve developed a historically accurate color palette for the Arts & Crafts era, roughly 1880 to 1914. We’ve taken some liberties with the individual color placement in the rugs, since we don’t always know for sure what the original colors were if there are no surviving examples of the design.

**BZ:** How do you go about finding clients?

**Davis:** Much of the custom work is by word-of-mouth. We go to New York to meet with people once or twice a year since that’s where a lot of the action is. We also advertise in specialty publications like American Bungalow or Style 1900, and we exhibit at two or three trade shows a year. We could do more, but I hate trade shows. And, of course, we have a website and a list of our retailers.

**BZ:** How many other companies like yours are in the country?

**Davis:** There are really only two other companies that focus on Arts & Crafts carpets, and our carpets are better researched, better drawn and better colored. I initially resisted the idea of Arts & Crafts carpets, because the market is so small and I thought, “Someone else is already doing it – why should we?” But a colleague of...
Northfield Arts Guild Dance Program

Experience the Art of Dance

A creative, safe, and non-competitive dance environment for all ages!

Fall Classes start on September 8
Open House is Aug. 23rd 1pm-4pm:
(sampling classes, meet teachers, see performances)

Dance Forms / Classes offered:
Ballet - Jazz - Tap
Modern
Mexican Folkloric
Creative Dance
Combo Classes for the very young
Homeschool Dance
Just Dancin’ – a unique multi-form dance class

For more information, call 645-8877,
check our website at northfieldartsguild.org,
or e-mail shari@northfieldartsguild.org
ours, Michael FitzSimmons of Chicago, who’s a nationally recognized expert in Arts & Crafts, came and pleaded with us to try it, saying that the others weren’t authentic enough or in some way just weren’t right. So that’s how it took off.

BZ: Do you see yourself continuing this?
Davis: In some way, yes. The economy is uncertain and I don’t know where the industry, or our business, is going to end up. But we’re doing really well so far, and we have a new collection coming out this fall that I’m excited about – some William Morris designs that haven’t been done before. No matter what, I’ll have my hand in the rug business in one way or another.

BZ: Do you have a favorite rug that you own?
Davis: Not really. I rotate them on my floors and my walls because I have so many. If I look at a piece every day, and it still interests me and I don’t get bored with it, then I know it has that almost-indefinable quality that elevates a piece of material culture to real art.

BZ: Are you from Northfield originally?
Davis: I didn’t grow up here, but my family roots go deep and I’ve been visiting here all my life. Two of my great-grandfathers homesteaded in this area in the 1860s, one in Greenvale Township and the other in Eureka Township. My dad grew up here and graduated from Northfield High School in 1954. I moved here in 1991 to take care of my grandfather. I had two little kids at the time and another one a couple of years later. It seemed like a great community for kids, so I thought, “Ok, we’ll stay!”

BZ: What else are you involved with in Northfield?
Davis: People in Northfield probably only know that I’m involved in Locally Grown or my work on the Planning Commission, so I’ve appreciated this chance to talk about what I do in real life! Right now the Planning Commission is in the middle of revising Northfield’s Comprehensive Plan and zoning ordinances. That’s been a huge project and it’s gone on for a long time, but there’s a light at the end of that tunnel and I hope we’ll be done by the end of the year.

BZ: What is Locally Grown?
Davis: Griff Wigley, Ross Currier, and I started LocallyGrownNorthfield.org a couple of years ago. It’s a discussion-and issues-oriented blog that uses the Internet to foster civic engagement. We do a weekly radio show and podcast as well as the weblog. Now Locally Grown is working with the Representative Journalism project to develop a new operating model that will allow us to provide more depth to our content for Northfield. I love what we’re doing on Locally Grown. I’d like to do more, but time constraints and the demands of my business make it difficult to give it more than I already do.

For more on GuildCraft Carpets, go to www.guildcraftcarpets.com and or call 507/664-9500.

“I don’t know where you’re taking me, but we should probably stop by Tiny’s for a Hot Dog first.”

Specialty tobacco, T-shirts, quality cigars, postcards, convenience items and more!

BITE ME!
TINY’S DOGS ALL DAY SINCE 1947
(507) 649-8862
321 Division Street

SAVE AMERICA | EAT AT TINY’S

NORTHFIELD CONSTRUCTION COMPANY, INC.
"Quality through Craftsmanship"

Ray Cox & employees
1600 Riverview Lane
Northfield, MN 55057
645-8975
Lic. #1093

www.northfieldconstruction.net
LOWBROW HIGH OCTANE III

A LOWBROW HOT ROD ART & CAR SHOW

SATURDAY, AUGUST 23, DOWNTOWN NORTHFIELD

LOWBROW GALLERY AT THE ARMORY
HOT RODS ON DIVISION STREET
ROCKABILLY AT THE RUEB

8 A.M. PANCAKE BREAKFAST SUPPORTING THE TROOPS
STREET AND GALLERY OPEN AT 8 A.M.
JAMES GANG BANK RAID AT 10:30 A.M.
SEE THE RON CAPPS FUNNY CAR PRESENTED BY NAPA OF NORTHFIELD
LIVE MUSIC STARTING AT NOON

REGISTER YOUR CLASSIC CAR OR
HOT ROD TODAY!

TO GET MORE INFO VISIT WWW.SINCLAIRHOTRODS.COM
When Nancy Ringham (St. Olaf Class of 1977) and Sylvia Rhyne (Carleton Class of 1978) performed together in St. Paul’s Chimera Theater musical, “How to Succeed in Business Without Really Trying,” in the summer of 1978, no one could have predicted that, within three years, Nancy would find herself thrust onto a Broadway stage in “My Fair Lady” in the role of Eliza Doolittle opposite Rex Harrison and within four years Sylvia would be plucked from the chorus to sing a solo part in the New York City Opera production of “The Marriage of Figaro.” And these experiences were just the start of their illustrious careers.

Nancy Ringham
Born in Moorhead, Minn., Nancy Ringham spent most of her youth in Edina. Speaking from her home in Tenafly, N.J., Nancy told me, “I was a bandie, not a singer,” playing the flute in school. But when she came to St. Olaf in 1973, she sang with the Manitou Singers, Repertory Singers and Chapel Choir and added a theater major to her music major after appearing in a “life-changing” 1974 production of “Godspell.” Directed by Patrick Quade, “Godspell” won an American College Theater Festival Award as one of the top ten productions in the country and toured for three weeks. Nancy also played the lead in “Medea” and had a role in “The Maids.” She spent half her junior year studying in Oxford, England, where she performed in the Oxford playhouse.

After graduating in 1977, Nancy took a job as a hostess in a Bloomington hotel while auditioning for community theater parts and studying dance. She made her professional debut as a chorus member at the Chanhassen Dinner Theater, had her first major role at the Chimera Theater in 1978 and a small part in the Guthrie Theater production of “The Beggar’s Opera” in 1979.

Nancy headed to New York City in the fall of 1979, planning to “take a few classes, audition and move back to Minneapolis.” In the spring of 1980, Nancy was one of around 600 actors who took time off from waiting tables to audition for a pre-Broadway 25th anniversary national tour of “My Fair Lady,” starring Rex Harrison, who had originated the role of Henry Higgins and had won both a Tony and an Oscar for it. The music director remembered Nancy from an earlier audition and she was chosen to be a member of the chorus.

The role of Eliza, the Cockney flower seller who is transformed by Professor Higgins into the toast of high society, was being played by British actress Cheryl Kennedy (at the
beginning and end of my Broadway career. “She gained strength upon seeing all the flowers and telegrams from “all those people who believed in me.” Fifteen minutes before the play began, Nancy was given a note from Harrison which said simply, “Break a leg. Let the first two scenes rip.” Harrison had not been very supportive up to this point, and Nancy was relieved when “opening night went beautifully” and the 12-week run was extended to 16. (See box.)

insistence of Harrison) on the national tour. In March of 1981, in Chicago, Nancy became the understudy for this role and at the last stop before Broadway in Boston, Nancy played Eliza in matinees to save the stress on the star’s voice. Then, just days before the Broadway opening, the cast was told that Cheryl had nodes on her vocal cords and Nancy would be taking her place for the run of the show.

“I started to cry,” said Nancy, who was still working on a proper (improper) Cockney accent and had only a couple more previews to prepare for this role of a lifetime. It was an exhausting, “exciting, intimidating and terrifying” time for Nancy. Most critics came to the final preview, which had not gone very well.

On opening night, Nancy was thinking, “This is sort of the beginning and end of my Broadway career.” She gained strength upon seeing all the flowers and telegrams from “all those people who believed in me.” Fifteen minutes before the play began, Nancy was given a note from Harrison which said simply, “Break a leg. Let the first two scenes rip.” Harrison had not been very supportive up to this point, and Nancy was relieved when “opening night went beautifully” and the 12-week run was extended to 16. (See box.)

Historic Happenings continued on next page

A Cinderella Story in a Cinderella Story

The New York Times review of “My Fair Lady” from Aug. 19, 1981, said that “considerable drama was added to the reopening by the last-minute assumption of the title role by the understudy, Nancy Ringham… Miss Ringham, a young American actress, was rushed in to make her Broadway debut, turning the evening into a Cinderella story within a Cinderella story. She is an appealing leading lady with a strong voice.” The reviewer noted that her accent wavered, but “One imagines that she will improve as she continues to play this challenging role.” Nancy’s family had attended the opening and friends from Northfield drove out for another performance. Myrna Johnson, Ruth Legvold and Nancy Haugen had a surprise in store after they took their seats in the audience. Ron Sell, St. Olaf Class of 1966, was playing principal horn in the orchestra and warmed up by playing a complete version of St. Olaf’s “Um Yah Yah” song, in honor of their presence in the theater.

A Cinderella Story in a Cinderella Story

The New York Times review of “My Fair Lady” from Aug. 19, 1981, said that “considerable drama was added to the reopening by the last-minute assumption of the title role by the understudy, Nancy Ringham… Miss Ringham, a young American actress, was rushed in to make her Broadway debut, turning the evening into a Cinderella story within a Cinderella story. She is an appealing leading lady with a strong voice.” The reviewer noted that her accent wavered, but “One imagines that she will improve as she continues to play this challenging role.” Nancy’s family had attended the opening and friends from Northfield drove out for another performance. Myrna Johnson, Ruth Legvold and Nancy Haugen had a surprise in store after they took their seats in the audience. Ron Sell, St. Olaf Class of 1966, was playing principal horn in the orchestra and warmed up by playing a complete version of St. Olaf’s “Um Yah Yah” song, in honor of their presence in the theater.
After this phenomenal start, Nancy decided to step back to get a “firm foundation of experience” for her career and today has an extensive list of Off-Broadway and regional theater credits. She has been guest soloist with the Florida Philharmonic and with Peter Nero and the Philadelphia Pops and has sung at Carnegie Hall with Bernadette Peters. On television, besides doing more than 30 commercials, she has had guest roles on daytime dramas, appeared on the Chappelle Show and played David Letterman’s wife in several sketches on his show.

In 1987, Nancy toured as Sally Bowles in “Cabaret” with Joel Grey in his Oscar- and Tony-winning role as the emcee, receiving a rave review from the Star Tribune when the tour hit Minneapolis. Two of her favorite Broadway roles were starring opposite Sting in the 1989-90 revival of “The Threepenny Opera,” and opposite Mac Davis in 1992 in “The Will Rogers Follies” and later opposite Larry Gatlin and Mickey Rooney. Her last Broadway role was in the Roundabout Theatre Company’s 2001 revival of “Follies.”

Nancy and Minneapolis native Deborah Sonnenberg produced and starred off-Broadway in Kathleen Clark’s “Secrets of a Soccer Mom” for three months last spring. Playing a suburban “soccer mom” resonated with Nancy because she and her husband, Christopher Smith (a production supervisor for Broadway shows), have two daughters, Caitlyn (9) and Madeline (7). Nancy and Deborah (whose “A-Frame Production Company” is named in honor of Lake John, where both had spent summers) asked themselves, “If we went out to a show, what would we want?” and came up with some novel ideas, including 11 a.m. matinees to accommodate suburban mom schedules, champagne, massage chairs, a gift shop and discounts for nearby restaurants. Said the New York Post: “Welcome to ‘Secrets of a Soccer Mom,’ which has the only lobby in town that could double as a day spa.” A national tour is in the works for 2009-2010 and, said Nancy, “I would love to come to Minneapolis.” You can follow the plans at www.secretsofasoccermom.com.
Nancy still has ties to Minnesota, with a family house at Lake Sylvia shared by her siblings and their children, including a niece Amy who is a St. Olaf graduate. Also, Nancy’s daughter, Caitlyn, has proclaimed that she wants to be an Ole someday.

**Sylvia Rhyne**

Sylvia Rhyne does not remember a time when music was not paramount in her life. She traces it back to having her crib placed “directly over the loudspeaker for my parents’ stereo system,” with her mother ramping up the sound while vacuuming.

Sylvia’s father, Charles S. Rhyne, an art history professor at Reed College in Oregon, took his family to England to pursue studies of the early paintings of John Constable. So Sylvia was in school in London at the ages of 6-7 and 9-10, providing the opportunity for “regular visits to operas and ballets” and travel exposure to “landscapes full of castles and cathedrals,” which “made a huge difference in my life.”

Sylvia felt a “little out of step with my friends on both sides of the ocean” and it was not until she came to Carleton in 1974 that “I came into my own and blossomed.” Sylvia was attracted to “Carleton’s sense of freedom and self-expression and, most of all, to the wonderful feeling of acceptance” where eccentricities were valued and students had a chance to “explore what makes them unique.”

During the spring of her freshman year, Sylvia was cast by William Wells as Yum Yum in “The Mikado,” her first leading role in a musical. Steve Kelly directed Sylvia as Mary Magdalene in a medieval Easter drama, sung in Latin chant, and she was greatly influenced by a class Kelly taught with Phil Niles called “Medieval Monasteries.”

Sylvia’s “absolute favorite” student collaboration was with Cathy Costen in “Amahl and the Night Visitors,” where Sylvia played the mother. Sylvia and her roommate Katryn Conlin set poetry to music for “The Mandrake,” creating “our own particular style of folk/meedral music with our two voices and guitar.” They also wrote original music for weekly Mass in Carleton’s chapel.

After graduation in 1978, Sylvia thought of applying to library school, but she “jumped right in” to musical theater instead and “I’ve never been sorry!” All it took was that first show at the Chimera Theater to convince her this was her life’s calling.

So off to New York City she went and within a few years she was singing with the New York City Opera, 32 operas in all during her career there. A highlight of this time was performing in Leonard Bernstein’s “Candide,” directed by Hal...
Glass Garden Beads Beading Class - 507/45-0301
First and third Mondays

River City Books Fiction Book Club
Tuesday, Aug. 5, 7 p.m., 507/646-7754 - downstairs meeting area - "Montana 1948" by Larry Watson. The club is open to the public and new members are welcome. Participants receive discounts on selected books.

Northfield Public Library Book Club - 507/645-6606
Tuesday, Aug. 19, 7 p.m., Library meeting room - Contemporary Women Book Group: "Fall on Your Knees" by Anne-Mari Macdonald.

Just Food Co-op - 507/650-0106
Tuesdays: Knitting in Northfield! - 507/645-6331

Hypnobirthing • Aug. 12, 7-8:30 p.m., Just Food Event Space
Learn more about birthing calmly and harmoniously with nature. Any pregnant mother and her birthing companion can learn how to relax with imagery and hypnosis to become empowered and consciously present during natural birthing, avoiding drugs and unnecessary surgery. Taught by Mary R. Ruth, M.S., psych. certified clinical hypnotherapist, certified hypnobirthing practitioner. Free. Preregister by calling 507/650-0106 or stopping in at Just Food Co-op.

The Eat Local Challenge • Aug. 15-Sept. 15
Take the Eat Local Challenge! Find details at www.justfood.coop or at Just Food Co-op.

Class: How to Eat Locally and In Season All Year Long
Aug. 20, 7:30-8:30 p.m. Olivia Frey will discuss how she prepares fruits, herbs and vegetables by drying, freezing and canning so they will last all year.

Game Night at Sweet Pea’s Toys and Treats - 507/645-6555
Thursday, 5-7 p.m. Fun, prizes and family time!

Northfield Karate Club – 612/216-1206
Mondays/Wednesdays (6-7:15 p.m.) and Saturdays (12-1 p.m.) Free classes in traditional Okinawan karate. Held at the dance studio in Carleton’s Recreation Center. All ages welcome.

The Key
Mondays: Book Club, 5-6 p.m.
Tuesdays: Art Project Night, 6:30-8:30 p.m.
Wednesdays: Skate Park meeting, 5-6 p.m.
College Prep – 7-8:30 p.m. Learn about the ACT, financial aid, how to write a college essay, etc. The Key will pay for college applications for those not able. Most who show up are paired with a caring and knowledgeable adult.
Fridays: Movie Night, 7-9 p.m.
Sundays: Writing Workshop, 3-5 p.m.
For details, call 507/663-0715.

Paradise Center for the Arts – 612/216-1206
Drama Workshop: Summer Art Exploration 2
Contact Paradise for information, or go to www.paradisecenterforthearts.org

Historic Happenings continued from previous page

Prince, where she found herself singing the finale “under the baton of Leonard Bernstein himself.”

Sylvia went on to “play roles that I had dreamed of ever since childhood.” Among her many credits are playing the Mother Abbess in “The Sound of Music” and Johanna in Stephen Sondheim’s “Sweeney Todd” on Broadway and Anne in the national tour of “La Cage Aux Folles.” She was in “Follies” with Julie Prowse and had the “novel experience” of being the only American cast in the Viennese production of “A Chorus Line.” Her longest-held role was in “Phantom of the Opera.” (See box.)

Among her performances are singing for the prime minister of Singapore in 1996 and at a benefit conceived by Katie Couric in New York City in 2002, along with Chita Rivera, Rita Moreno, Bette Midler and others. She also had a role on “All My Children.”

Sylvia has been on tour this summer as part of a duo called Asteria. In 2000, Sylvia had joined the Renaissance Street Singers of N.Y.C., a group which reminded her of the “sense of individuality” she had felt at Carleton. Soon she was meeting weekly in Central Park with one of the members, Eric Redlinger, to sing medieval love songs with him from the courts of Burgundy which he had found at the Hague during studies in Switzerland.

“We really clicked,” said Sylvia. It was a beautiful blend for them, both professionally and personally. Sylvia described the melodies as “heartbreakingly beautiful” with “deeply moving texts” which she approached as an actress might, a different style from most other interpreters. They submitted a recording of their work to a competition for medieval and Renaissance music sponsored by Early Music America and in a live concert on Oct. 6, 2004, in New York City, Asteria (with Sylvia’s lilting soprano and Eric’s tenor and lute playing) won first prize with

Historic Happenings continued on page 44

Sylvia and Phantom of the Opera
One role in particular “had always called to me,” said Sylvia. It was Christine in “The Phantom of the Opera.” Sylvia has the unique distinction of being the only actress who has played this role in all three of the major musical versions. Hal Prince hired and directed her in Andrew Lloyd Webber’s version.

“This was truly my dream come true…There is nothing like being surrounded by drifting mist and candles, with an orchestra playing their hearts out while you and your fellow actors express every height and depth of human emotion. I was in heaven every night. I got to perform the role all over the world, and it is one of the most precious periods of my life,” Sylvia said.

When Sylvia gave a Laudie Porter convocation speech at Carleton, she spoke about her experience of “following my dream and about how to discover your own.” Sylvia was delighted when a student saw her walking on campus the next day, grabbed her hand and told her, “I was so inspired by your talk yesterday and now I know that I want to be the ambassador to Argentina!” Sylvia concluded: “I can’t wait to see if she does it.”

© NORTHFIELD ENTERTAINMENT GUIDE
DINING

Chapati
214 Division St. • 645-2462 (office 645-1665) www.chapati.us • Closed Mondays - Cuisine of India. Variety of curry and Tandoor entrees including a large selection of vegetarian items. Wine and beer.

China Buffet - 630 Water St. S. • 645-0808 • 11 a.m.-9:30 p.m. Lunch and dinner buffet and menu available. Lunch buffet from 11-4, $5.95, children 2-12, .50 per year. Dinner buffet 4-8:30, $8.25, children 2-12, .60 per year.

Contended Cow
302 Division St. S. • 645-1665 • www.contendedcow.com 3 p.m.-close - British-style pub with authentic British specialties as well as a variety of soups, salads and sandwiches. Extensive patio overlooking the Cannon River. Great selection of imported and domestic draft beer as well as a full selection of wine and spirits.

El Tequila
1010 Hwy. 3 S. • 664-9139 • 11 a.m.-10 p.m. - Family restaurant offering authentic Mexican cuisine as well as wonderful margaritas and much more.

Froggy Bottoms River Pub
305 S. Water St. • 664-0260 • www.froggybottomscom • Mon-Sat 11 a.m.-close - New lunch menu! Steaks, salads, pasta and much more. Wide selection of beers and wines. Non-smoking restaurant with cozy atmosphere, thousands of frogs and a beautiful outdoor patio overlooking the Cannon River.

The HideAway
421 Division St. • 645-0400 • Mon-Wed 6 a.m.-9 p.m., Th-Sat 6 a.m.-10 p.m., Sun 7 a.m.-5 p.m. - Cozy bistro atmosphere serving unique appetizers and sandwiches. Coffee, drinks, wine and beer specialties.

Hogan Brothers' Acoustic Cafe
415 Division St. • 645-1663 • Sun-Tue 9 a.m.-9 p.m., Fri and Sat 9 a.m.-10 p.m. - Hot hoagies since 1991. Also soup, sandwiches, Espresso, gourmet coffee and ice cream.

James Gang Coffeehouse and Eatery
2018 Jefferson Rd. • 663-6060 • Mon-Fri 6 a.m.-8 p.m., Sat-Sun 7 a.m.-5 p.m. - Voted Best Coffeehouse in southern Minnesota. Fresh daily roasted coffee. Wraps, soup, sandwiches, salads, desserts, ice cream and non-espresso drinks. Free wireless internet and business catering available.

J. Grundy's Rueb-N-Stein
503 Division St. • 645-6691 • www.ruebstein.com 11 a.m.-close - Great burgers and famous Ruebens. Casual relaxing atmosphere. Huge selection of imported and domestic beers, fine spirits and wines. Game room, happy hour 3:30-6 p.m., Karaoke on Fridays at 9 p.m.

Ole Cafe
1011 St. Olaf Ave • 645-2500 • Mon-Fri 6:30 a.m.-9 p.m.; Sat 7 a.m.-9 p.m; Sun 9 a.m.-2 p.m. - A coffee shop and cafeteria-style eatery with soups, salads, build-your-own sandwiches, paninis, and during dinner hours - build-you-own-pasta bar. A retail bakery with cakes, cheesecakes, cupcakes, cookies, bars and breakfast pastries. A pizza bar and fine beers and wines.

Perkins 1401 Riverview Dr. • 645-4830 • Open every day of the week from 5 a.m. to 11 p.m. - Kids eat free on Tuesdays.

Quality Bakery and Coffee Shop - 410 Division St. • 645-8932 • Opens 6 a.m. Tuesday-Saturday - Owned and operated by the Klinkhammer family since 1949. Quality baking from scratch using delicious family recipes with no preservatives. Custom cakes, homemade breads, donuts, pies, cookies, espresso, lunch and more.

Quarterback Club - 116 3rd St. W. • 645-7886 • Mon-Sat 6 a.m.-9 p.m., Sun 10:30 a.m.-8 p.m. - Family friendly dining in Northfield for 37 years. House specialties include broasted chicken, BBQ ribs and flame-broiled hamburgers.

Sweet Lou's Waffle Shop
303 Division St. • www.sweetlou'swaffles.com • 7 a.m.-2 p.m. Gourmet waffle bar, coffee and ice cream shop in a relaxed, welcoming atmosphere with friendly service. A place to hang out, study, go wi-fi or just relax.

The Tavern of Northfield - 212 Division St. • 663-0342 Sun-Thu 6:30 a.m.-10 p.m., Fri-Sat until 11 p.m. - Wide variety of homemade, from-scratch menu items. Prime rib on Friday and Saturday nights. Casual courtyard dining, Tavern lounge and deck overlooking the Cannon River. Full-service bar.

Tiny's Dogs All Day
321 Division St. S. • 645-6862 • Mon-Thur 9:30 a.m.-7 p.m., Fri 9:30 a.m.-5 p.m., Sat 8:30 a.m.-5 p.m., Sun 11 a.m.-2 p.m. - Historic former pool hall, Tiny's continues to delight patrons with great hot dogs, sandwiches, non-alcoholic beverages and snacks. Features include New York-style cones, Chicago-style Vienna Beef, as well as Tiny's own daccio dog. Since 1947 Tiny's has offered Northfield's largest selection of specialty tobaccos and quality cigars.

Willingers Bar & Restaurant
6900 Canby Trail, Northfield • 952/652-2500 • Sun-Thurs 11 a.m.-9 p.m.; Fri-Sat 11 a.m.-10 p.m. - High above the course, with views of Willingers Golf Club's fairways, greens, lakes, wetlands, ponds and trees, this venue offers dining with casual, upscale cuisine. Enjoy dinner or simply a beverage at the bar. Also available for wedding receptions, banquets, meetings or small gatherings.

Get your venue listed here or with a display ad in the next Guide– very cool exposure at a very affordable price. Call Abby - 507/663-7937

SPORTS

Here are the home games.

Friday, August 29
SOCCER – Carleton Women's vs. Lawrence, 2 p.m.

Carleton Men's vs. Lawrence (ACM Tourney), 4:30 p.m.

Sunday, August 31
SOCCER – Carleton Women's hosts Lake Forest, 2 p.m.

Carleton Men's vs. Lake Forest (ACM Tourney), 4:30 p.m.

College soccer is at Carleton's Bell Field
a performance described as “deeply communicative... meltingly beautiful” by the New York Times. Their reward was $5,000 and an appearance at the Boston Early Music Festival in June 2005, which led to more concerts and another successful recording.

In 2006-07, Sylvia and Eric spent a year in France to experience the source of their music first-hand, learning about the writers of the “rich texts and exquisite music” and how the music sounded when it was performed within the palaces for which it was written, and studying ancient manuscripts where they found “melodies and poems that no one has heard in 500 years.” Last May they returned to perform in France and Germany. A highlight of both trips has been residence at the Chateau de Germolles, the last remaining country palace of the Dukes of Burgandy, owned by museum curators who have invited them back for yearly residencies. The website www.asteriamusica.com documents Asteria’s travels in Europe and includes a blog, photos, podcasts, music videos and information about their recordings.

Historic Happenings continued from page 42

After their return to New York, Eric will resume work as a research fellow at NYU-Brooklyn Polytechnic and Sylvia will continue teaching private classes in musical theater audition and performance technique. She also will be pursuing her artistry as a doll-maker. Her handcrafted dolls, which have been commissioned by actors who want to commemorate a favorite role, can be ordered by the public. She has been working for two years on a line of fairy dolls, which may be manufactured by a major retailer in a year or so (www.fairytaledolls.com).

And will she be returning to the stage? Could be.

“I believe in having it all,” she said brightly.

Thirty years after appearing together on a stage in St. Paul, it appears that Sylvia Rhyne and Nancy Ringham do have it all.

Thanks to Nancy and Sylvia for their willing cooperation and to Eric Hillemann of the Carleton Archives and Jeff Sauve of the St. Olaf Archives for their research assistance.
Home Improvement SPECIAL!

5.00% APR*

HOME EQUITY LINE OF CREDIT

It's a great time to get a jump on those spring fix-up projects. From home improvements to consolidating other loans, take advantage of low rates using your home's equity. Ask for details!

*Annual Percentage Rate (APR) effective as of 5/28/08 and subject to change. 5.00% variable rate based on Prime and is available on line of $25,000 or more, 20% LTV and Credit Scores of 660+. Payment example: $100,274 monthly based on interest only and an outstanding balance of $25,000. There may be a balance owing at maturity. Offer subject to credit approval. Maximum APR 18%. Other rates and terms are available. New lines only. $10,000 minimum advance required. Closing costs may apply range from $250 to $480. Automatic payment from a USB checking account required. Consult a tax advisor regarding the deductibility of interest.
Back-to-school season is a great time to switch to First National!

Join the thousands of account holders at First National and discover the difference our personalized services have on your banking experience.

First National Bank of Northfield
At the heart of Northfield since 1872.

Downtown
329 Division Street
507-645-5656

South
1611 Honey Locust Drive
507-664-0820

Motor Bank
329 Division Street
507-645-5673

Bank online at firstnationalnorthfield.com • Member FDIC

Open a new checking account and receive a $20 Goodbye Blue Monday Coffee House gift card!
Offer valid through August 31, 2008.

INSIDE...
A MONTH FULL OF LECTURES, EXHIBITS, THEATER, MUSIC • CLUBS, CLASSES, ACTIVITIES FAMILY FUN • HAPPENINGS IN HISTORY VISUAL ARTS SPECIAL SECTION

NEG@northfieldguide.com © Northfield Entertainment Guide